

# Richard MacDonald - Gaffer

IATSE 891 Gaffer, FE-FSR

Text: 778.319.3940 / Email: richard@filmgearcanada.com

## *About Me*

I pride myself on leading, by example, an extremely efficient and effective lighting crew that prides itself on achieving our goals quickly, calmly and safely.

## *Features*

“Float”	Director of Photography: Alfonso Chin Producer: Aaron Au Production Manager: Ricardo Plaza-Rosselot
“V is for Vengeance”	Director of Photography: Mike Kam Producers: Steven Paul, Scott Karol Line Producer / Production Manager: Boris Ivanov
“Apex”	Director of Photography: Wai Sun Cheng Line Producer: John Alvis Production Manager: Dee Klapwyk
“The Last Victim”	Director of Photography: Lukasz Pruchnik Producer: Graem Luis Production Manager: Lori Welbourne
“Thunderbird”	Director of Photography: Alfonso Chin Producer: Michael Morrison
“Floating Away”	Director of Photography: Kenneth Lau Producers: Amy Fox, Ingo Lou, Michiaki Tsunoda

## *TV Movies*

“Mystery 101 - 6”	Director of Photography: Bob Aschmann C.S.C. Producers: Jamie Goering, Shawn Willaimson, Mick Mackeay, Robyn Weiner Production Manager: Robyn Wiener
“A Glenbrooke Christmas”	Director of Photography: Eric Goldstein Production Manager: Deborah Gabler
“Fashionably Yours”	Director of Photography: Eric Goldstein Production Manager: Simon Abbott

“A Christmas Bride”	Director of Photography: Ron Stannett C.S.C. Producers: Jamie Goehring, Rob Lycar Production Manager: Michelle Samuels
“Godwink's Jack and Alice”	Director of Photography: Eric Goldstein Producer / Production Manager: John Prince
“Mystery 101 - 4”	Director of Photography: Bob Aschmann C.S.C. Producers: John MacCarthy, Shawn Williamson, Jamie Goehring Production Manager: Robyn Wiener
“Mystery 101 - 3”	Director of Photography: Bob Aschmann C.S.C. Producers: John MacCarthy, Shawn Williamson, Jamie Goehring Production Manager: Robyn Wiener
“Mystery 101 - 1”	Director of Photography: Bob Aschmann C.S.C. Producers: John MacCarthy, Shawn Williamson, Jamie Goehring Production Manager: Robyn Wiener
“Chronicle Mysteries - 3”	Director of Photography: Bob Aschmann C.S.C. Producer: Kevin Leslie Production Manager: Costa Vassos

### ***Select Commercials***

“Barbie – Dream Gap”	Dir. of Photography: Graham Talbot, Nelson Talbot Producer: Al Cooper Production Manager: Adrienne Victory
“Uncle Ben's - Learning”	Dir. of Photography: Graham Talbot, Nelson Talbot Producer: Al Cooper Production Manager: Adrienne Victory
“Dairyland – Milk Mustache / Dunk”	Dir. of Photography: Graham Talbot, Nelson Talbot Producer: Kristoff Duxbury Production Manager: Robyn Farnham

### ***TV Series***

“Terasa Tang – I Only Care About You”	Dir of Photography: Jixuan Han Producer: Eric Zheng
“If We Could Love Like This”	Dir. Of Photography: Yang-Zhang Producer: Eric Zheng

## ***Select New Media***

“VOIR”	Director of Photography: Alfonso Chin Producer: Nach Dudsdeemaytha
“The Suicide Squad Promo”	Director of Photography: Alfonso Chin Producers: Jacob Crawford, Bailey Wood
“Helstrom Promo”	Director of Photography: Nash Stevanovic Senior Producer: Bryn Blevins
“Marvel Battelines Promo”	Dir. Of Photography: Graham Talbot, Nelson Talbot Producers: Kody Sabourin, Ines Eisses
“The Mill Experience”	Dir. Of Photography: Graham Talbot, Nelson Talbot Producers: Scott Weber, Randal Ormston Production Manager: Heather Howe
“Convos with my 2-Year Old Season 8”	Director of Photography: Alfonso Chin Exec Prod: Matt Clarke, David Milchard Producer: Dylan Thomas Collingwood
“Paranormal Solutions Inc.”	Director of Photography: Kevin Rigney Producers: Nicholas Carella, David Milchard, Michelle Ouellet Production Managers: David Kaye, Jameson Parker

## **Additional Showcall Credits**

“Vega”	New Media	Gaffer
“Carona Sunset”	New Media	Gaffer
“Truvelle”	New Media	Gaffer
“Chef & Co”	New Media	Gaffer
“Beatz and EatZ”	New Media	Gaffer
“Hatch”	Short	Gaffer
“Flow”	Short	Gaffer
“20 Minutes to Life”	Short	Gaffer
“O for a Thousand Tongues”	Short	Gaffer
“Blood and Dinosaurs”	Short	Gaffer
“Conocerlos: Get to Know Them”	Short	Gaffer
“Chaos Management”	Short	Gaffer
“#Intimacy”	Short	Gaffer
“The Predator” (2 <sup>nd</sup> Unit Additional Photography)	Feature	Best Boy
“Two / One”	Feature	Best Boy
“Game Over Man” (Additional Photography)	Feature	Best Boy
“Lemoncello's Library”	Feature	Best Boy
“Max 2: Whitehouse Hero”	Feature	Best Boy

“Sardar Ji”	Feature	Best Boy
“Pepsi: Off the Grid”	Commercial	Best Boy
“Kung Fu (2 <sup>nd</sup> Unit)”	Series	Best Boy
“Deadly Class” (2 <sup>nd</sup> Unit)	Series	Best Boy
“Beijing Meets Seattle”	Series	Best Boy
“Wisdom of the Crowd”	Pilot	Best Boy
“Abducted Love”	TV Movie	Best Boy
“Inside Voice”	TV Movie	Best Boy
“The Stand”	Series	Rigging Best Boy
“Ghost Wars”	Series	Rigging Best Boy
“Izombie”	Series	Lighting Technican
“The Arrangement”	Series	Lighting Technican
“The Philosophy of Phil”	Feature	Lighting Technician
“Hero”	Feature	Lighting Technician
“Goreyan Nu Daffa Karo”	Feature	Lighting Technician

### Select Daycall Credits

“Godfrey”	Feature	Rigging Gaffer
“Heart of Texas”	TV Movie	Rigging Gaffer
“Wedding of Dreams”	TV Movie	Rigging Gaffer
“Inside Voice”	TV Movie	Gaffer
“Wisdom of the Crowd”	Pilot	Gaffer (Insert Unit)
“Lemoncello's Library”	Feature	Gaffer (Stills)
“Beijing Meets Seattle”	Series	Gaffer
“Tera Bina”	Feature	Gaffer
“Haunting of Bly Manor (2 <sup>nd</sup> Unit)”	Series	Best Boy
“Magicians”	Series	Best Boy
“Riverdale (Tandem)”	Series	Best Boy
“Murdoch Mysteries”	Series	Best Boy