

Richard MacDonald

Gaffer, FE-FSR

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Features

“Thunderbird”

Director of Photography: Alfonso Chin
Executive Producer: Gabrielle Adelman
Producers: Michael Morrison

“Floating Away”

Director of Photography: Kenneth Lau
Producers: Amy Fox, Ingo Lou, Michiaki Tsunoda

MOWS

“A Christmas Bride”

Director of Photography: Ron Stannett C.S.C.
Executive Producer: Jim Head
Producers: Jamie Goehring, Rob Lycar
Production Manager: Michelle Samuels

“Godwink's Jack and Alice”

Director of Photography: Eric Goldstein
Exec Prod: Kim Arnott, Ivan Hayden
Producer / Production Manager: John Prince

“Mystery 101 - 4”

Director of Photography: Bob Aschmann C.S.C.
Executive Producer: Kristofer Mcneeley
Producers: John MacCarthy, Shawn Williamson,
Jamie Goehring
Production Manager: Robyn Wiener

“Mystery 101 - 3”

Director of Photography: Bob Aschmann C.S.C.
Executive Producer: Kristofer Mcneeley
Producers: John MacCarthy, Shawn Williamson,
Jamie Goehring
Production Manager: Robyn Wiener

“Mystery 101 - 1”

Director of Photography: Bob Aschmann C.S.C.
Executive Producer: Kristofer Mcneeley
Producers: John MacCarthy, Shawn Williamson,
Jamie Goehring
Production Manager: Robyn Wiener

“Chronicle Mysteries - 3”

Director of Photography: Bob Aschmann C.S.C.
Producer: Kevin Leslie
Production Manager: Costa Vassos

Commercials

- “Barbie – Dream Gap”
Dir. of Photography: Graham Talbot, Nelson Talbot
Producer: Al Cooper
Production Manager: Adrienne Victory
- “Uncle Ben's - Learning”
Dir. of Photography: Graham Talbot, Nelson Talbot
Producer: Al Cooper
Production Manager: Adrienne Victory
- “Dairyland – Milk Mustache / Dunk”
Dir. of Photography: Graham Talbot, Nelson Talbot
Producer: Kristoff Duxbury
Production Manager: Robyn Farnham

TV Series

- “Terasa Tang – I Only Care About You”
Dir of Photography: Jixuan Han
Producer: Eric Zheng
- “If We Could Love Like This”
Dir. Of Photography: Yang-Zhang
Producer: Eric Zheng

Select New Media

- “VOIR”
Director of Photography: Alfonso Chin
Executive Producer: David Fincher
Producer: Nach Dudsdeemaytha
- “Marvel Battelines Promo”
Dir. Of Photography: Graham Talbot, Nelson Talbot
Producers: Kody Sabourin, Ines Eisses
- “The Mill Experience”
Dir. Of Photography: Graham Talbot, Nelson Talbot
Producers: Scott Weber, Randal Ormston
Production Manager: Heather Howe
- “Convos with my 2-Year Old Season 8”
Director of Photography: Alfonso Chin
Exec Prod: Matt Clarke, David Milchard
Producer: Dylan Thomas Collingwood
- “Paranormal Solutions Inc.”
Director of Photography: Kevin Rigney
Producers: Nicholas Carella, David Milchard,
Michelle Ouellet
Production Managers: David Kaye, Jameson Parker

Short Films

“Hatch”	Gaffer
“Flow”	Gaffer
“20 Minutes to Life”	Gaffer
“O for a Thousand Tongues”	Gaffer
“Blood and Dinosaurs”	Gaffer
“Conocerlos: Get to Know Them”	Gaffer
“Chaos Management”	Gaffer
“#Intimacy”	Gaffer

Additional Showcall Credits

“Carona Sunset”	Gaffer
“Truvelle”	Gaffer
“Chef & Co”	Gaffer
“Beatz and Eatz”	Gaffer
“The Predator” (2 nd Unit Additional Photography)	Best Boy
“Two / One”	Best Boy
“Game Over Man” (Additional Photography)	Best Boy
“Lemoncello's Library”	Best Boy
“Max 2: Whitehouse Hero”	Best Boy
“Pepsi: Off the Grid”	Best Boy
“Deadly Class” (2 nd Unit)	Best Boy
“Wisdom of the Crowd”	Best Boy
“Beijing Meets Seattle”	Best Boy
“Abducted Love”	Best Boy
“Sardar Ji”	Best Boy
“Ghost Wars”	Rigging Best Boy
“Izombie”	Lighting Technican
“The Arrangement”	Lighting Technican
“The Philosophy of Phil”	Lighting Technician
“Hero”	Lighting Technician
“Goreyan Nu Daffa Karo”	Lighting Technician

Select Daycall Credits

“Godfrey”	Rigging Gaffer
“Heart of Texas”	Rigging Gaffer
“Wedding of Dreams”	Rigging Gaffer
“Inside Voice”	Gaffer
“Wisdom of the Crowd”	Gaffer (Insert Unit)
“Lemoncello's Library”	Gaffer (Stills)
“Beijing Meets Seattle”	Gaffer
“Tera Bina”	Gaffer